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BA0enMJ301x-5C

Seat No : _____

B.A Semester - 5 (NEP-2020) Examination

Oct/Nov - 2025

ENG: Literary Criticism – 1 (Major-11)

Time: 2:00 Hours

Marks:50

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 Explain the theory of Imitation. **(10)**

OR

Que.1 Evaluate the theory of Sublime by Longinus.

Que.2 Discuss in detail the theory of Illustrious vernacular by Dante. **(10)**

OR

Que.2 Evaluate the concept of Three Unities laid by Ben Jonson.

Que.3 Elaborate the conflict between Ancients v/s Moderns discussed by John Dryden. **(10)**

OR

Que.3 Discuss the appreciation of William Shakespeare by Samuel Johnson.

Que.4 Discuss the theory of poetry laid by William Wordsworth. **(10)**

OR

Que.4 Explain the theory of Imagination discussed by Coleridge.

Que.5 Write any two short notes. **(10)**

- 1) Arguments of Aristotle against Plato's theory
- 2) How Sidney explained poetry?
- 3) Pope's views on Nature
- 4) The functions of criticism as said by Arnold.
